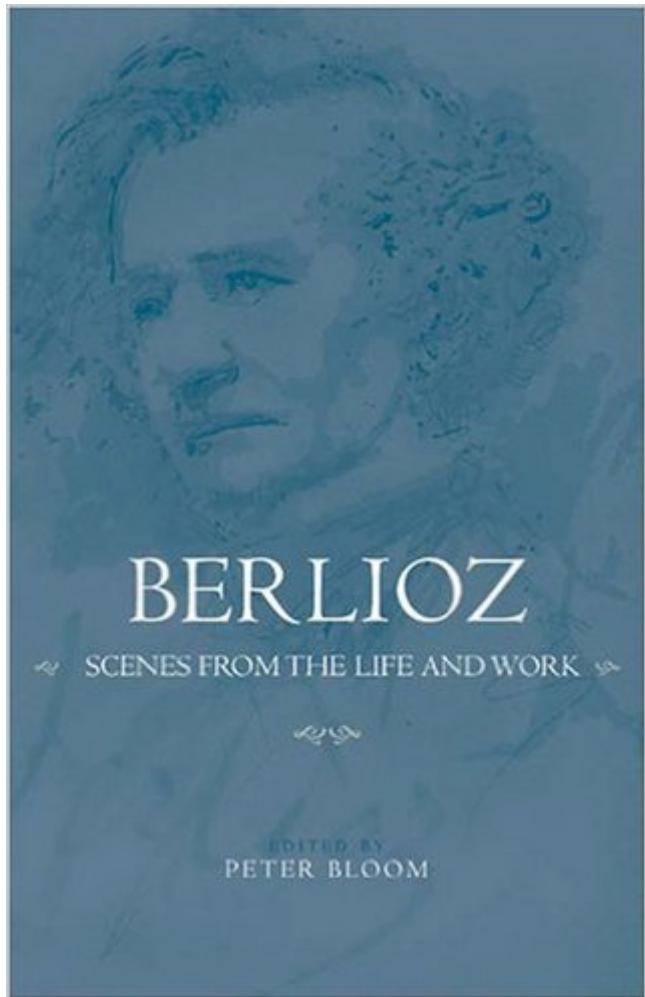


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Berlioz: Scenes From The Life And Work (Eastman Studies In Music)



Synopsis

These twelve essays bring new breadth and depth to our knowledge of the life and work of the composer of the *Symphonie fantastique*. A distinguished international array of scholars here treat such matters as Berlioz's "aesthetics" and what it means to write about the meaning of his music; the political implications of his fiction and the affinities of his projects as composer and as critic; what the Germans thought of his work before his travels in Germany and what the English made of him when he visited their capital city; what he seems to have written immediately after encountering Shakespeare's *Romeo and Juliet* (a surprise), and where he profited from Beethoven in what later became *Roméo et Juliette*. The volume closes with two reflective essays on Berlioz's literary masterpiece, the *Mémoires*. Contributors: Lord Aberdare (Alastair Bruce), Jean-Pierre Bartoli, Jacques Barzun, Peter Bloom, David Cairns, Gunther Braam, Gérard Condé, Pepijn van Doesburg, Joëlle-Marie Fauquet, Frank Heidlberger, Hugh Macdonald, and Julian Rushton. Peter Bloom (Smith College) is author of *The Life of Berlioz* (1998) and editor of *The Cambridge Companion to Berlioz* (2000).

Book Information

Series: Eastman Studies in Music

Hardcover: 267 pages

Publisher: University of Rochester Press; First Edition edition (April 20, 2008)

Language: English

ISBN-10: 158046209X

ISBN-13: 978-1580462099

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

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Much has been written about Berlioz. Where other accounts attest to his brilliance and detail his works, performances and life in detail (cf. the two tomes by David Cairns) the present collection of 12 essays written by leading scholars of Berlioz and edited by Peter Bloom nicely complements the

former work by presenting a number of scholarly vingettes providing insight into the life and works of Hector Berlioz. A must-have for lovers of Berlioz

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